

directed by David Skinner, and on recordings of the music of Orlando Gibbons, and for the soundtrack for the BBC's new Blue Planet series, with Magdalen College Choir, Oxford.

Following his graduation from Oxford, Christopher was appointed as organ scholar to Portsmouth Cathedral, during which time he performed on the Remembrance Day Songs of Praise programme and toured with the Cathedral Choir to Belgium and Holland, as well as accompanying the choir on broadcasts for Radio 3 and 4.

Christopher was appointed as organ scholar at Westminster Cathedral in 2004, accompanying the Cathedral Choir for the daily sung services, and, in 2005, for the live broadcast on the occasion of the Requiem Mass for Pope John Paul II. He has given recitals at Westminster Abbey, St Paul's Cathedral, Magdalen College, Oxford, and many other venues.

Christopher has been Director of Ealing Abbey Choir since 2006 and teaches music at St Benedict's School, Ealing.

ELTHAM CHORAL SOCIETY

President Sir Willard White Vice President Clive Efford MP



Eltham Choral Society e' un'Associazione di cantanti amatori residenti nell'area di Greenwich, una zona storica molto importante che si trova nella parte sud est di Londra.

Oltre a cantare regolarmente in Eltham



e in Greenwich, in anni recenti, il Coro si e' esibito in Chartres, Parigi, Bruges, Amsterdam, Girona e Barcellona.

Le prime tracce documentate dell'esistenza del Coro risalgono al 1908 quando fu rappresentata l'opera La Creazione di Hadyn. Quest'anno si festeggia il centenario e in occasione di questo, l'Associazione ha commissionato a Bob Chilcott le Favole di Aesop.

Sopranos

Brenda Arthur, Jane Bentley, Vicky Browne, Helena Farquhar, Fiona Gardiner, Yukiko Gordon, Tessa Gould, Madeline Grainger, Pat Hammodi, Julia Lloyd, Jeanette Marsh, Roberta Nocentini, Jeannette Simmonds, Dawn Turner, Caroline White, Brigid Williams.

Altos

Rose Ballantyne, Annabet Chapman, Celia Chidwick, Annabella Cook, Pam Fanshawe, Alison Lawrie, Sue Mack, Lynda Marsh, Sara Miller, Tricia Murphy, Lynne Ramsay, Valerie Seaton, Bridget Timbers, Clodagh Woodall.

Tenors

William Gould, Timothy Hughes, Michael McQuillan, Harry Nobbs, Martin North, Rod Tutt.

Basses

Tony Crowe, Greg Hammond, Geoffrey Howard, John King, Robert Lawrie, Mario Pinto, Richard Wilkes.

Eltham Choral Society

AESOP'S FABLES

Programme

Chiesa di Santa Maria dei Ricci, Firenze
30 maggio 2008 - 19.00

Basilica Santa Maria Assunta, Montecatini Terme
31 maggio 2008 - 21.00

Eltham Choral Society conducted by Nicholas Jenkins

Organ - Christopher Eastwood

PROGRAMME

O NATA LUX Thomas Tallis (c.1505 – 1585)

O PRIMAVERA Claudio Monteverdi (1567 - 1643)

ZADOK THE PRIEST George Frederic Handel (1685 – 1759)

THE CREATION Joseph Haydn (1732 - 1809)

In the Beginning

soloists: Geoff Howard (baritone)
Nicholas Jenkins (tenor)

The Heavens are Telling

soloists: Helena Farquhar (soprano)
William Gould (tenor)
Geoff Howard (baritone)

FANTASIA IN G MINOR Dietrich Buxtehude (c. 1637 – 1759)

organ solo: Chris Eastwood

LA CARITÀ Gioacchino Rossini (1792 – 1868)

Soloist: Julia Lloyd (soprano)

CHORUS OF THE HEBREW SLAVES Giuseppe Verdi (1813 – 1901)

GIVE UNTO THE LORD Edward Elgar (1857 – 1934)

(Psalm 29 Op.74)

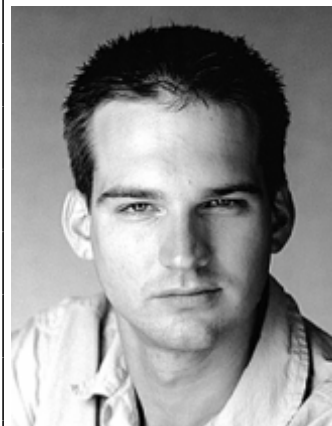
AESOP'S FABLES (Italian première) Bob Chilcott (b. 1955)

1. The Hare and the Tortoise
2. The Mountain in Labour
3. The Fox and the Grapes
4. The North Wind and the Sun
5. The Goose and the Swan

This work, commissioned by Eltham Choral Society, was made possible by the generosity of an anonymous benefactor

Nicholas Jenkins - Conductor

Nicholas Jenkins studied at Merton College, Oxford, Trinity College of Music and the Guildhall School of Music and Drama. He built his career as a tenor and choral conductor, and has been Musical Director of Eltham Choral Society since 2001. He was the first ever



full-time Chorus Master to Grange Park Opera (2006 season), and has been a guest chorus master to Brighton Festival Chorus (with the RPO), Les Musiciens du Louvre, Musikfest Bremen, Sussex Chorus, and Trinity College of Music. In opera he has conducted Jonathan Dove *Tobias and the Angel* (New Sussex Opera), Mozart *Così fan tutte* (Oxford Playhouse and Opéra Théâtre de Besançon), and *Idomeneo* (New Sussex Opera), Offenbach *L'Île de Tulipatan* (Opéra National de Lyon), Purcell *Dido and Aeneas* (Greenwich), Verdi *Nabucco* (Eltham Choral Society and Blackheath Choir at Blackheath Halls), Weill *The Seven Deadly Sins* (Oxford and St John's Smith Square) and *Der Jasager* (Opéra de Lyon).

Since 2005 Nicholas has worked extensively as assistant conductor to Marc Minkowski, at Opéra National de Lyon, Opéra National de Paris, Théâtre du Châtelet (Paris),

Musikfest Bremen and Aix-en-Provence Festival; in works including Bizet *Carmen*, Mozart *Die Entführung aus dem Serail*, Offenbach *Die Rheinixen*, Purcell *Dido and Aeneas* and Rameau *Platée*; featuring artists including Vesselina Kasarova, Jessye Norman and Anne Sofie von Otter. He has also been assistant conductor to David Parry (Offenbach *Entre Nous*, Opera Rara), to Jean-Christophe Spinosi (Handel *Alcina* at Opéra National de Paris), and to the Manoel Theatre, Malta (Britten *The Turn of the Screw* and Handel *Semele*).

Current and forthcoming engagements include conducting Weill *Der Jasager* (Opéra National de Lyon), Yuko Katori's new opera *Modern Noh Plays* (ROH Linbury Studio), and Vaughan Williams *The Poisoned Kiss* (New Sussex Opera). He will be assistant conductor to Marc Minkowski for Rossini *La Cenerentola* (Théâtre de la Monnaie, Brussels), Wagner *Die Feen* (Théâtre du Châtelet), and Mozart *Idomeneo* (Aix-en-Provence Festival and Salzburg), and assistant conductor / chorus master to David Parry for the world première recording of Offenbach *Vert-Vert* (Opera Rara).

Christopher Eastwood - Organ

Christopher Eastwood was born in 1981 began his musical career as a chorister at Westminster Cathedral, under the direction of James O'Donnell.

Christopher read music at Lincoln College, Oxford, where he was also Senior Organ Scholar with responsibility for the choir and the music in the college chapel. Christopher toured with the college choir to the North of England and to Venice, as well as producing several recordings on the Guild label. During his time at Oxford, Christopher managed to maintain an active interest in singing, especially with an early music group, Magdala,

